

JOHN BENNETT fine paintings

A Shepherd and Shepherdess in a Wooded River Landscape

NICOLAS-JACQUES JULIARD

Sold



Description

NICOLAS-JACQUES JULIARD 1715-1790 French School A Shepherd and Shepherdess in a Wooded River Landscape Oil on canvas, oval 39 x 29 7/8 inches 99 x 76 cms Nicolas-Jacques Juliard, who is also recorded as Julliard, Juliart or Julliar, was born in Paris in 1715 and came to be known as a painter of country scenes. His training as a pupil of the famous French Rococo artist, Francois Boucher, 1703-1770, is evident in his choice of subject matter and style of painting. Juliard was one of the artists employed by Boucher in his studio to help in the execution of his numerous works. It is known that Juliard painted the background landscapes in some of Boucher's larger, decorative scenes. Accepted by the Academy in August 1754, Juliard was appointed an Academician in 1759. He was also a member of the Paris Salon from 1755 to 1785. In addition, Juliard worked for the famous Aubusson carpet factory in 1757. He later was employed by Monsieur de la Ferte, who was the King's Intendant des Menus Plaisirs, to work on two small country scenes in 1765 which became part of the Royal Collection. Although best known for country scenes, Juliard also painted pictures depicting typical village activities. Examples of his work can be found in museums in France, such as Montpellier and Tours, as well as in Stockholm, where 'View of Frascati' and 'The Outskirts of Tivoil' are on view. Juliard died in Paris on 19 April 1790.