JOHN BENNETT fine paintings

Île de la Jatte

EMILE CHARLES LAMBINET

£ POA



REF: 374817

Height: 32.5 cm (12.8")

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Width: 42.2 cm (16.6")

Framed Height: 46.6 cm (18.3")

Framed Width: 58.3 cm (23")

Description

EMILE CHARLES LAMBINETFrench School1815-1877 Île de la Jatte Oil on canvas, signed, inscribed on stretcher on reverse 32.5 x 42.2cms123/4 x 165/8 inchesOverall framed size 46.6 x 58.3 cms 183/8 x 23 ins A painter of rural landscapes, Emile Charles Lambinet is often included in the Barbizon school of artists even though he never depicted scenes in the eponymous town nor the environs of the Forest of Fontainebleau. His style of painting and the tones of the works however, are redolent of that school and appealed to the same collectors which is why he has become bracketed with that group.He was born in Versailles on 13th January 1815 and having decided upon an artistic career, received instruction initially from Michel-Martin Drolling, Antoine-Felix Boisselier and Horace Vernet. He then studied under Jean Baptiste Camille Corot and Charles François Daubigny and it was these two masters who probably exerted the greatest influence on his technique and feel.Lambinet portrayed subject matter all over France but also travelled to the Middle East and other parts of Europe including England and Switzerland. The depictions of slow moving rivers with subtle shades of green and dappled sunlight are particularly pleasing but he also showed what drove the rural economy with fishermen, farm workers making hay or ancient mills. He was particularly adept at painting animals and gained a reputation for this along with his landscape paintings.The Paris Salon was his primary exhibition venue and his work was shown there continuously from 1833 to 1878 (posthumously). Examples of some of his works include: Les Baigneuses; Bac à Île de Croissy; Le Bassin de la Retinue à Dieppe; Aux bords de la Marne; Le pêcheur à la ligne; La Seine à Bougival; Matinée de printemps; Scenes champêtre; Le vieux moulin, Bords de rivière and Intérieur de chaumièreHe was awarded medals from that institution in 1843, 1853 and 1857 and in 1867 he was made a chevalier de la Légion d'honneur.James Augustus Suydam, 1819-1865, was an American architect, lawyer and artist who is considered one of the prime painters of the Luminist school of painters. He concentrated on landscape painting and was one of the most important members of the Hudson River School. Suydam became familiar with Lambinet's work, started to collect his pictures and became influenced by the Frenchman's portrayal of landscape. As a consequence, Lambinet's paintings became popular in America.The largest collection of Lambinet's is held in his native Versailles which has a dedicated location, La Musée Lambinet, to display the paintings. Other museums which hold examples of his work include: Amiens; Avignon, Besancon; Brest; Cambrai; Dieppe; Glasgow; Montpellier; Moulins; Mulhouse; Sheffield; Strasbourg; Tours, the National Gallery of Ireland in Dublin and the Museum of Fine Arts Boston. He died at Bougival in 1877.
Île de la Jatte, (Island of the Bowl) situated in the department of Hauts de Seine and shared ...

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