

L'Été à la Plage

Sold



REF: 165757

Height: 25.4 cm (10")

Width: 90.17 cm (35.5")

Description

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Albert Aublet was born in January 1851 and completed his artistic training under the history and genre painter Claude Jacquand (1804 - 1878) between 1870 and 1874.

He is best known as a genre painter with works such as "Communion at Neuilly" but he also painted portraits and transitional subjects, bridging the gap between Impressionism and traditional realism. Furthermore, he was also a sculptor exhibiting busts at La Nationale and Les Artistes Francaises between 1910 and 1936.

He exhibited paintings also regularly at these two institutions, from 1890 to 1914 at the former and 1920 to 1937 at the latter. He was awarded a Gold Medal at the Universal Exhibition in 1889 and the Légion d'Honneur in 1890. Amsterdam, London and Madrid also bestowed Gold Medals on him and he received Silver Medals from Munich and Nice.

Aublet was commissioned to illustrate "Fort comme la Mort" by the major French writer Guy de Maupassant.

Museums where his work can be seen include Philadelphia, Quebec and St Etienne with titles such as: "Nero imprisoning Slaves", "The Duke of Guise", "Young Girl regarding her Reflection in the Water", "The Fisher Girl" and "Picking Flowers".