JOHN BENNETT fine paintings

“Paris Afternoon”

MENTOR CHARLES HUEBNER

£ POA



REF: 374846

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Description

London, England

+44 (0) 20 8748 1747

MENTOR CHARLES HUEBNER 1917 - 2001American School“Paris Afternoon” Oil on artist’s board, signed and dated ‘62 and signed, inscribed and dated on reverse53.5 x 64.7 cms20 x 30 inchesOverall framed size 73 x 83 cms 283/4 x 325/8 inchesProvenance: Maxwell Fine Paintings, San Francisco Mentor Huebner had several careers simultaneously during his lifetime. Born on 17th July 1917 in Boyle Heights, East Los Angeles, he was of German, Austro-Hungarian and Swedish descent.Largely self taught, Huebner was a passionate post-Impressionist artist who painted views not only in and around Los Angeles and the costal environs of his native California, but also in France, in particular Paris and Normandy, and in Spain. He became a well-known and respected artist holding about fifty one-man shows and also exhibiting at the Museum of Modern Art in New York, Washington D.C., and the Smithsonian.In conjunction with this, apart from being an art teacher and an architectural designer, Huebner was probably most renowned for his work in the Hollywood film industry. He worked on about two hundred and fifty films as a primary productions illustrator and other artistic facets employed in film making. Ridley Scott used him in the cult film “Blade Runner” based on a Philip K Dick story and was moved to eulogise of him that Huebner was the “patron saint of illustrators”. Some of the other films in which he was involved include: “Bramstoker’s Dracula”, “Funny Girl”, “Flash Gordon” and “Ben Hur” for which he story-boarded the legendary chariot race.He died on 19th March 2001.