

Remoulins, Pont du Gard
Louis Gaidan

Sold



Description

LOUIS GAIDAN French School 1847-1925 Remoulins, Pont du Gard Oil on canvas, signed 50 x 73 cms 19 5/8 x 28 3/4 ins

Louis Gaidan was a French Post-Impressionist landscape painter working somewhat in the Pointillist style and is often redolent of the important painters and Achille Laugé Henri Martin.

He was born in Nîmes in 1847 and did his artistic training firstly under Jean Jalabert who taught him how to hone his technique and then the painter and sculptor Paulin André Bertrand who instilled in his pupil a taste for colour and for portraying the Mediterranean rivers and small creeks and inlets bordered by pines.

Gaidan had a personal fortune so was not under enormous pressure to support himself through his art as was the case with most other painters. His output and public exhibiting were consequently not prolific. He was a member of the Sociétaire des Artistes Français from 1889 and exhibited there from 1887 to 1903. He also showed his work in the Salons in the South of France such as those at Nîmes, Toulouse, Hyères and Monaco

He became friendly with Paul Cézanne but nevertheless Gaidan adopted his own style: his paintings have divisions of tones but they are blurred enough that the viewer of the work can discern in his grand touches a sort of hesitation between full commitment to either Pointillism or classic Impressionism. It is almost as if his natural delicateness held in check his temperament for being a colourist. The result is an interesting blend of the two.

The Museum at Sete has a painting in its collection titled "Vue de Carqueiranne" and the Indianapolis Museum of Art has "Villa in the Midi".

Bibliography:

Les Petits Maîtres de la Peinture 1820-1920 - Gerard Schuur and Pierre Cabane

Dictionnaire des Peintres - E Benezit