JOHN BENNETT fine paintings

The Summer Eights, New College Boat Club, Oxford University with their barge bearing supporters and a view to Christ Church Meadows beyond

Sold

JOHN FULLEYLOVE



REF: 374884

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Description

JOHN FULLEYLOVE R.I., R.O.I1845-1908English SchoolThe Summer Eights, New College Boat Club, Oxford University with their barge bearing supporters and a view to Christ Church Meadows beyondOil on canvas, signed and dated 1891 60.7 x 91 cms237/8 x 35¾ insOverall framed size 72.5 x 103 cms
28½ x 40½ ins We are most grateful to the President and Archivist of New College Boat Club who have provided the following information about the painting. “I would say that it is certainly New College barge; compare the enclosed photo of it from 1887, with an eight in front of it, wearing probably the same kit of thinly hooped zephyrs, and caps. The flag in the photo is not very clear but it could be the same as the flag in the painting. The painting certainly looks like Eights, in which case the crew in 1891 was Hornby CH, Haworth JG, Hodgson WFS, White Cecil A, Drake FC, Ampthill, Lord Oliver, Coventry RW, Morgan HT, Colomb RP. The date looks correct as well as the second enclosed photo shows the barge in 1909, by which time we had clearly moved on to a new one. The people on the barge and the pontoon look fairly excited so I would suggest that, judging by the crowds, it depicts perhaps the end of racing on 20 May when, as you say, New College finished 2nd on the river, having chased the head crew, Brasenose, fruitlessly every day; in fact all the top 7 crews rowed over all 6 days.” The successor to the 19th century New College barge is now housed at Twickenham. Each College had a barge for storage of boats, blades etc and also for use as entertainment. They were often old livery barges from the London Guilds. John Fulleylove depicted landscapes, genre scenes, architectural and topographical subjects and portraits. His primary medium for these works was watercolour although he did use oil paint as well and he travelled widely to source his subject matter representing scenes in Greece, Palestine, France, Belgium and Italy as well as in the UK. He was born in a house in Yeoman Street, Leicester on 18th August 1845, the youngest of five children and his father John was a coach builder. Educated at Mill Hill School which evolved into Leicester Grammar School, aged sixteen, Fulleylove initially started training to become an architect at the practice of Flint and Shenton in the city. However, his spare time was taken up with sketching in the natural landscape and studying and drawing architecture, particularly of his native town and its environs. He received some artistic instruction from the drawing master Henry Ward and continued to study and draw the city of Leicester and its environs before travelling further afield, influenced by his friend the landscapist Thomas Collier. Eventually the lure of being an artist proved stronger than that of being an architect and he left the practice and resolved to follow his passion.In 1871 John Fulleylove sent his first exhibits to The Royal Society of British Artists in London from his address at 25 Castle View, Leicester. They were both views of York, the first, no.215 in the inventory that year was The Shambles, ...

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