JOHN BENNETT fine paintings

Femme Nue

EUGÈNE LOUP

Sold



REF: 374786

Height: 89.7 cm (35.3")

1 London, England

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Width: 117 cm (46.1")

Description

1867-1948
French School
Oil on canvas, signed, inscribed on reverse

Exhibited: Salon Triennal de Liège 1921

Eugene Loup was born in Rodez in the Aveyron on 1st February 1867. He did his artistic training under the portraitist and genre painter Jules Joseph Lefebvre and also under the Rodez genre and marine artist, Maurice Bompard. He himself was best known as a figurative painter but also produced landscapes with an almost misty translucent atmosphere.

He exhibited some works in the Salon des Artistes Français first in 1889 and then at the Salon de la Société Nationale and his figures en grisaille earned him favourable reviews. He was awarded a medal 1900.

His paintings of females tend to show languid, pale young women with sad smiles and they seem to have a secret that draws in the viewer. This is reflected in the titles of some of his exhibited works which include: "Solitude", Lassitude" and "Mélancolie"

Loup died in Paris in September 1948 but examples of his work can be seen in the Art Moderne in Paris and in Pau which has a painting titled "Réverie". The Salon in Rodez staged an exhibition of his pastels and retain some of these works in their collection. There is also a street in Rodez named in his memory.

Bibliography:
Les Petits Maîtres de la Peinture 1820-1920 - Gerard Schuur and Pierre Cabane
Dictionnaire des Peintres - E Benezit

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