

A Portrait of a dark bay Hunter standing in a Landscape with a Jockey, the Owner and two Greyhounds.

Sold

THOMAS BURFORD



REF: 202591

Height: 63.5 cm (25")

Width: 76 cm (29.9")

## Description

THOMAS BURFORDc. 1710- c.1773English SchoolA Portrait of a dark bay Hunter standing in a Landscape with a Jockey, the Owner and two Greyhounds. Oil on canvas63.5 x 76 cms25 x 30 inchesProvenance: Ex. collection Toby Bromley (of Russell and Bromley)

Thomas Burford is a comparatively obscure artist as little is known of his life. He is best known as an engraver of sporting subjects and horse portraits, which included several by the very influential eighteenth century painter, James Seymour.

Although the majority of his output was engravings and mezzotints, he also painted equestrian scenes and landscapes and he even engraved some of his own paintings, one of which was a portrait of the race horse Aaron, the property of Mr. Rogers, showing him held by his groom in a landscape His style is a cross between James Seymour and Francis Sartorius; rather more natural than Seymour and less naïve than Sartorius.

He lived in Westminster, London at addresses in Chapel St. and Bridge St. and from there he exhibited at the Society of Artists of Great Britain between 1762 and 1774 with titles such as: "Gimcrack", "A View of Westminster" and "Huntsman" and "Foxhounds".

He was a member of the Incorporated Society of Artists.

A large painting showing the famous race between Cosmo and Gimcrack was in the collection of the Marquis of Bute.