JOHN BENNETT fine paintings

Still Life

Daphne S Fedarb

Sold

London, England

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REF: 168299

Description

DAPHNE S FEDARB R.B.A., N.S. 1912-1992 English SchoolStill LifeOil on canvas, laid down59 x 60.3 cms231/4 x 233/4 ins
Daphne Fedarb was a landscape and still-life painter who was born in 1912 in London.

She studied at the Beckenham School of Art from 1928 to 1930, then at the Slade School of Fine Art between 1931 and 1934 before going to the Westminster School of Art from 1936 to 1939. Among her tutors at this time were Mark Gertler and Bernard Meninsky who taught her drawing.

In 1932, she married the watercolour painter Ernest J Fedarb and they held a joint exhibition at the Fine Art Society in 1935. She was a member of the National Society of Painters, Sculptors and Gravers from 1940 to 1955, the Women's International Art Club from 1955 to 1968 and was elected a full member of the Royal Society of British Artists in 1948.

A resident of Kent in Canterbury and Nackington, Daphne Fedarb exhibited in Britain, Europe and the United States. Apart from exhibitions held at commercial venues such as the Fine Art Society, Cooling Galleries and a solo show at Gallery 34 in Shaftesbury Avenue in London, and Chilham Gallery in Kent, she also showed at the New England Art Club, the London Group, the Society of Women Artists and at the Royal Academy. Examples of exhibited titles include: "Still Life", "Composition", "Fish on a Dish", "Garden in Snow", "Olive Trees", and "Road in Aveyron".

She was also awarded First Prize in the Laing Landscape Competition in 1981 and Second Prize in 1983. In 1982 she gained the de Laszlo Medal at the RBA. Her daughter, Paulette, also became a painter.

Bibliography:

Dictionary of British Artists Working 1900-1950 - Grant M. Waters

Dictionary of British Artists 1880-1940 - J Johnson and A Greutzner

Artists in Britain since 1945 - David Buckman

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