JOHN BENNETT fine paintings

An extensive Evening Landscape with a Drover and Cattle by a Pool in the Foreground

ABRAHAM PETHER

Sold

London, England

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REF: 109784

Description

ABRAHAM PETHEREnglish School1756-1812An extensive Evening Landscape with a Drover and Cattle by a Pool in the Foreground

Oil on panel, signed with initials, in original carved giltwood frame21.7 x 28.5 cms8½ x 11¼ inches Overall framed size 35.5 x 41.9 cms 14 x 16½ ins
One of a family of five painters, Abraham was born in Chichester in 1756, the son of the renowned mezzotinter, William Pether.

He was a pupil of George Smith, one of the three Smith brothers who were notable local landscape painters. He initially painted in his tutor's style but then enlarged on it by incorporating some elements of Richard Wilson as well as displaying a knowledge and influence of the 17th Dutch masters such as A van Everdingen. He moved to London and began an industrious and fruitful career showing at the annual exhibitions in the capital.

From about 1784, he specialised a good deal in moonlit scenes which earned him the sobriquet "Moonlight Pether". His night-time "Eruption of Vesuvius" and "Fire by Moonlight" were favourable comparisons to similar works by Joseph Wright of Derby who was regarded as the finest exponent of this genre. Pether painted other Italian views as well as his more common English scenes which were scenes taken from such diverse areas as Hampshire, Sussex, Essex, Cumberland, Warwickshire and London.

He was also a busy inventor but this alternative career, although much talked about, was usually done so in a derisory manner and it is as a painter that he is regarded today, exhibiting 61 times at the Royal Academy, 24 at the Society of Artists, 39 at the Free Society and one at the British Institute. Exhibited titles include "A View in Kensington Gardens", "Small landscape and cattle", "Evening - with a cornfield from nature", "An iron foundry by moonlight" and "The harvest moon".

W Birch reproduced "Warwick Castle" in his volume "Delices" in 1789. The Victoria and Albert Museum has an example of his work as do the Manchester City Art Gallery and the Guildhall in London.

Abraham Pether died in Southampton 13 April 1812 survived by his two painter sons Henry and Sebastian and grandson A Pether, Junior.

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