JOHN BENNETT fine paintings

"Paris, Quai de Bercy - Rive gauche de la Seine; Paris, Nôtre Dame au fond de la Seine (vers le Boulevard Henri IV)"

GASPAR MIRO Y LLEO

£ POA



REF: 351059

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Height: 15.3 cm (6")

Width: 23.3 cm (9.2")

Framed Height: 23 cm (9.1")

Framed Width: 30.6 cm (12")

Description

GASPAR MIRO Y LLEO1859 – 1930Spanish School“Paris, Quai de Bercy - Rive gauche de la Seine; Paris, Nôtre Dame au fond de la Seine (vers le Boulevard Henri IV)”Oil on board, each signed, inscribed on reverse, a pair15.3 x 23.2 cms6 x 91/8 inchesOverall framed size 23 x 30.6 cms 9 x 121/16 ins
Miro y Lleo was born in Valencia y La Geltra in Catalonia, Spain in 1859 and undertook his initial artistic training by private tuition at artists' studios before becoming a pupil at the School of Fine Arts of la Llotja in Barcelona. His earliest work depicted flowers set against a black background

From 1884 to 1887 he lived in Paris to complete his artistic training and his oeuvre had developed into concentrating on still-lifes. He then returned to Spain where he was appointed Professor of Drawing and Painting at the School of Arts and Crafts at Valencia. However his tenure there was short-lived because he decided to dedicate all his time to painting and as his immersion in Paris deepened, he concentrated almost exclusively on scenes observed in that city with views on the Seine, le Jardin de Luxemborg, Nôtre Dame, Tuillerie Gardens, the Champs-Elysées and La Place de la Bastille among others.

These works were very much in vogue at the time and he was influenced to some extent by Impressionist artists such as Monet, Leprince, Raffaelli and Pissarro. He developed his own style which was audacious post-Impressionist and utilised a concise, chromatic technique where the positioning of touches of bold colours was constituent to the overall design and structure of the work.

He exhibited at La Sala Parésde in Barcelona between 1899 and 1903 and then decided to relocate to Paris on a more permanent basis where he exhibited his work for the first time at L'Hôtel Drouot in 1904, continuing to do so there several times subsequently. He earned a good reputation and was a popular artist earning the sobriquets peintre de la rue and peintre de la ville de Paris

With the outbreak of the Great War in 1914, he took his family to Lyon to escape the conflict, returning to Paris when hostilities had ceased. He also travelled to Italy and Belgium to paint, always returning to the French capital before finally returning to his native city of Valencia in 1927.

Paris remained his source of inspiration however and he made several journeys there from Spain to paint. It was on one of these painting trips that he died in 1930. A retrospective exhibition of his life's work was held in Valencia in 1959 at la Biblioteca Museu Victor Balaguer.

Bibliography:
Dictionnaire des Peintres - E Benezit
Spanish Painters in Paris, 1859-1900 by C Gonzalez Montse Marti, 1989
Cien Anos de Pintura en Espana y Portugal 1830-1930

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