

JOHN BENNETT fine paintings

Une barge attend à une écluse
PAUL EMMANUEL PERAIRE

Sold



Description

PAUL EMMANUEL PÉRAIRE 1829-1893 French School Une barge attend à une écluse Oil on canvas signed 40 x 64.5 cms 15 $\frac{3}{4}$ x 253/8 Overall framed size 61.5 x 87.5 cms 24 $\frac{1}{4}$ x 343/8 ins Paul Emmanuel Péraire was a painter of landscapes and architectural subjects who was born in Bordeaux in 1829. He undertook his artistic instruction in the Paris studios of the major painter and lithographer Jean Baptiste Isabey and the genre and hunting painter Evariste Vital Luminais.

However, he started his working life as a stockbroker before his artistic zeal caused him to make a career change and this explains why it was not until he was thirty-seven that he exhibited his first work, at Le Salon in Paris, in 1866. This was a landscape and his typical scenes, taken from the environs round the rivers of the Marne, Oise and Seine, formed the significant part of his oeuvre. He was strongly influenced by Corot and the other masters of the Barbizon school but in the construction of the subjects on the canvas and the themes of his paintings, one can discern a close affinity with the renowned landscape Charles François Daubigny.

He was awarded a Bronze Medal at Le Salon in 1881 for "La Seine à St. Denis" and an honourable mention for "LEtang à Mortefontaine, effet du matin"

Examples of some his paintings include: "Laveuses au bord de la Seine", "Les bords de la Seine en été", "Une matinée de printemps au Bocage de l'Isle-Adam", "Pommiers en fleurs" and "Paysage fluvial boise".

La Musée des Beaux-Arts in Bordeaux has "Le Moulin des Andelys" in its collection and the Louvre has two drawings.

Bibliography:

Les Petits Maîtres de la Peinture 1820-1920 - Gerard Schuur and Pierre

Cabane

Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur

Gegenwart - Ulrich Thieme and Felix Becker

Dictionnaire des Peintres - E Benezit

