

JOHN BENNETT fine paintings

A Sportsman's Still Life

Mary Vernon

Sold



Description

MARY VERNON 19th Century English School A Sportsman's Still Life Oil on canvas, signed 76 x 106.7
cms 30 x 42 inches Overall framed dimensions 93 x 123 cms 365/8 x 483/8 ins

Mary Vernon was a Birmingham artist who specialised in still lifes rather in the style of the Norwich painter Eloise Harriet Stannard.

Most of her exhibited paintings were from the early to mid 1870s and the majority of them depict flowers. She showed them at the Royal Society of British Artists in Suffolk St, London and the Society of Women Artists, sending them from addresses in Church Hill Road and Stamford Road, Handsworth, then Livingstone Road, Birchfield, Birmingham.

However, the earliest recorded exhibited work was "Fruit" at the SWA. Titles of other exhibited works include: "Pheasants", "Asters and Verbenas", "Primulas", "Roses", "The Flower Stall" and "Camelias and Geraniums" which were all available for sale priced between £4 and 8 guineas.