JOHN BENNETT fine paintings

The Day's Catch

WILLIAM SCOTT MYLES

Sold

London, England

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REF: 320877

Description

WILLIAM SCOTT MYLES 1850-1911Scottish School The Day’s Catch Oil on canvas, signed 40.5 x 61 cms16 x 24 inches Overall framed size 66 x 86.3 cms 26 x 34 ins
William Scott Myles was a Scottish painter of landscapes, rural scenes and still life of fish (in which his work is somewhat reminiscent of the of the earlier Scottish painter William Geddes 1841-1881) and some portraits. He was born in Forfar and lived and worked in Broughty Ferry, on the shores of the Firth of Tay a few miles east of Dundee before moving to Arbroath a bit further up the coast in 1899. He was a friend of the local artist James Watterston Herald.

Myles exhibited at the Royal Scottish Academy between 1886 and 1889 and painted many landscapes and coastal scenes of the area in and around Arbroath as well as in Perthshire in both oils and watercolours. Examples of some of his paintings include: "Still Life of Trout", "Rainbow and silver Trout", "A Waterfall on the Birks of Aberfeldy", "The Sheep Farm" and Kilchurn Castle".

His work is held in the collections of South Ayrshire Museum which encompasses the Meffan Museum and Art Gallery and Arbroath Art Gallery among others and also South Ayrshire Museums which has works at Rozelle House Gallery Museum.

Dictionary of Scottish Art and Architecture - Peter J M McEwan

Dictionary of Scottish Painters 1600 - 1960 - Paul Harris and Julian Halsby

The Dictionary of Victorian Painters - Christopher Wood

Dictionary of Sporting Artists 1650-1990 - Mary Anne Wingfield

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