

JOHN BENNETT fine paintings

"Theodore" and companion picture "Prince Revenge" both with John Jackson up

Sold

JOHN FREDERICK HERRING Snr



Description

Follower of JOHN FREDERICK HERRING SNR. 1795-1865 English School "Theodore" and companion picture "Prince Revenge" both with John Jackson up Oil on canvas 137/8 x 155/8 inches 35.3 x 39.8 cms Overall framed sizes 46 x 52 cms 18 x 20½ ins

Theodore was bred by the Honourable Sir Edward Petre in 1819 by Woful out of Rosalind (Blacklock's Dam) by Coriander and trained by James Croft. He won the Doncaster St Leger in 1822 but became lame before the start of the race and the odds were 200-1. Upon being told that he had to take the ride despite the odds, the jockey John Jackson apparently burst into tears but he managed a great victory and this was the eighth and final time that John Jackson rode a winner at the St Leger.

Petre was a notable patron of the turf and Theodore was his first classic winner but this first victory was followed by the renowned filly Matilda, the winner of the St Leger in 1827, followed by The Colonel winning in 1828 and Rowton in 1829. The jockey, John Jackson, was one of the foremost of his era and had many victories although he only rode in the north of England.

In 1824, Theodore won the Manchester Gold Cup and was then sold to Mr Carleton for whom he won the Gold Cup and the Members' Plate at Edinburgh in 1825.

John Frederick Herring Snr also painted Theodore but in a different setting and facing the other way and measuring 22 x 30 inches.

Prince Revenge was foaled in 1842 by Turnbull out of Rattle and was trained by the jockey John Jackson